

Schedule

7/6 Tue

8/6 Wed

KYOTO

	Kyoto Karasuma Hotel	Kyoto Kaikan Conference room, 2F room 1	Kyoto Kaikan Conference room, 2F room 2	Kyoto Kaikan Conference room, 2F room 3	Kyoto Kaikan Conference room, 2F room 4
9					
10		9:30 - 11:30 DEMONSTRATIONS			
11		Sato, Keizo D/05 : Adapting Traditional Japanese Woodblock Printing Techniques to Contemporary Art Works	Steiner, Richard D/07 : Combined traditional and modern Woodblock Techniques and Tools	Kernan, Catherine D/02: Woodcut Monoprint with Akua waterbased Inks	Mathie, William D/03 Building a Traditional Mokuhanga Desk
12		12:00 - 13:00 LUNCH			
1					
2		13:30 - 16:30 DEMONSTRATIONS			
3		Takenaka, Kenji & Harada, Yuko D/04 "Kyohanga" (Kyoto prints) and their production	Fujisawa, Hiroshi D/06 Carving Demonstration: Presentation on Mokuhanga and Buddhism	Barbagli, Niccolo D/01 Two Visions of Water: Carved in Wood, Printed on Paper	Hidehiko Goto D/08 Making of a Traditional Hon-baren
4	15:00-17:30 CONFERENCE CHECK IN All participants have to pass at the Reception desk to register at the Conference and Workshops				
5					
6	17:30-20:00 OPENING PARTY 17:30: Reception Desk opens 18:00-20:00: Party at the Banquet Hall				
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Schedule

8/6 Wed

Miyako Messe
B1F (West side)
EXHIBITION HALL

Miyako Messe
B1F (West side)
CRAFT ROOM

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10:00 - 17:00
PRODUCT FAIR

The Product Fair is now accepting vendor applications. Further inquiries and details such as regarding table rental may be directed to the IMC2011 Office.

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10:00-12:00
WORKSHOP

Yabuta, Kashu W/02
Urauchi workshop
- Mountings for Paper Works

14:00-16:00
WORKSHOP

Yabuta, Kashu W/02
Urauchi workshop
- Mountings for Paper Works

Notes

Schedule

9/6^{Thu}

KYOTO

Kyoto Kaikan
Big Hall, 2F

Miyako Messe
B1F (West Side)

Kyoto International
Community House
Seminar Room 3F

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9:30-11:30
OPEN PORTFOLIO
part 1

10:00-12:00 CRAFT ROOM

Yabuta, KASHU W/02

Workshop:

Making Japanese Byobu (screens)
and Paper Hinges (chotsugai)

10:00 - 10:30 **Hey, Henrik P/33**

Artists Presentation

10:30 - 12:00 **Yamada, Kiyoharu W/01**

Workshop:

Haiku poetry workshop for woodcut
artists

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12:00 - 13:00 LUNCH

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13:00-15:00
OPEN PORTFOLIO
part 2

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17:00 DEPARTURE FOR AWAJI ISLAND

Bus transportation, boxed dinner on bus. Details, including making a seat reservation, will be forthcoming.

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20:00 ARRIVING AT AWAJI WESTIN HOTEL

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Schedule

10/6 Fri

AWAJI

Awaji Conference Center
AMPHITHEATRE HALL

9	9:00 - 12:00 GREETINGS & INTRODUCTION			
10	9:00 - 10:00 Opening greetings by Professor Kari Laitinen, Chairman of International Mokuhanga Conference 2011 Board Welcome message by Awaji City Major			
11	10:00 - 11:00 Keynote speaking: Greetings by the Project Leaders of Nagazawa Mokuhanga Residence			
12	11:00 - 12:00 Program orientation			
	12:00 - 13:00 LUNCH			
1	Awaji Conference Center AMPHITHEATRE HALL	Awaji Conference Center Room 301 for Extra use	Awaji Conference Center Room 311 A	Awaji Conference Center Room 311 B
	13:00 - 13:30 Kunc, Karen P/05 History and Philosophy of Mokuhanga	•	13:00 - 13:30 Starr, Tyler P/09 History and Philosophy of Mokuhanga	• 13:00 - 13:30 Cattani, Maria Lucia P/31 Artists Presentations
2	13:30 - 14:00 Gorni, Elena P/03 History and Philosophy of Mokuhanga	•	13:30 - 14:00 Ham, Lesley P/013 Mokuhanga in Japan today	• 13:30 - 14:00 Modi, Prathap K. P/34 Artists Presentations
	14:00 - 14:30 COFFEE BREAK			
3	14:30 - 15:00 Andersson, Asa P/01 History and Philosophy of Mokuhanga	•	14:30 - 15:00 Kanazawa, Akimitsu P/04 History and Philosophy of Mokuhanga	• 14:30 - 15:00 Mohamed, Rahman P/35 Artists Presentations
	15:00 - 15:30 Cullom, Beth P/02 History and Philosophy of Mokuhanga	•	15:00 - 15:30 Cuccio, Claire P/12 Mokuhanga in Japan today	• 15:00 - 15:30 Softic, Tanja P/38 Artists Presentations
4	15:45 - 16:15 Skinner, Scott P/08 History and Philosophy of Mokuhanga	•	15:45 - 17:00 Panel Discussion Moderator Cuccio, Claire Panelists: Numabe, Shinkichi P/15 Kitamura, Shoichi and Nakayama, Makoto P/14	• 15:45 - 16:15 Hude P/41 Technical Innovations
5	16:15 - 16:45 Moser, Joann P/07 History and Philosophy of Mokuhanga	•	•	•
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Schedule

11/6 Sat

AWAJI

Awaji Conference Center
AMPHITHEATRE HALL

Awaji Conference Center
Room 301

Awaji Conference Center
Room 311 A

Awaji Conference Center
Room 311 B

	Awaji Conference Center AMPHITHEATRE HALL	Awaji Conference Center Room 301	Awaji Conference Center Room 311 A	Awaji Conference Center Room 311 B
9	9:00 - 9:30 Frimodig, Bess P/10 Mokuhanga and Society		9:00 - 9:30 Furneaux, Paul P/39 Technical Innovations	9:00 - 9:30 Laitinen, Kari P/20 Material Studies
10	9:30 - 10:00 Miida, Seiichiro P/06 History and Philosophy of Mokuhanga		9:30 - 10:00 Kiran, Hasan P/42 Technical Innovations	9:30 - 10:00 Lamb, Elspeth P/21 Material Studies
	10:00 - 10:30 COFFEE BREAK		10:00 - 10:30 COFFEE BREAK	10:00 - 10:30 COFFEE BREAK
11	10:30-11:00: Gribbin, Jacqueling F. P/11 Mokuhanga and Society		10:30-11:00 Furuya, Hiroko P/40 Technical Innovations	10:30-11:00 Kudo, Tamiko P/19 Material Studies
	11:00 - 11:30 Schneider, Michael P/29 International Exchange		11:00 - 11:30 Morikawa, Miwa P/43 Technical Innovations	11:00 - 11:30 Inaba, Masamitsu P/17 Material Studies
12			11:30 - 12:00 Lawing, Preston B. P/24 Teaching Mokuhanga	
	12:00 - 13:00 LUNCH			
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2	13:00 - 16:30 TEACHING MOKUHANGA PRESENTATION PANEL DISCUSSION Nam, Yoonmi and Baldwin, Katie P/22 Kaca, Dariusz P/23 Lee, Jon P/25 Vollmer, April P/26		13:00 - 13:30 Cellerin, Kathryn P/32 Artist's presentation	13:00 - 13:30 Kosugi, Hiroaki P/18 Material Studies
3			13:30 - 14:00 Rushforth, Susan P/37 Artist's presentation	
			14:00 - 14:30 COFFEE BREAK	14:00 - 14:30 COFFEE BREAK
4			14:30 - 15:00 Poskovic, Endi P/36 Artist's presentation	14:30 - 15:00 Steiner, Richard P/30 International exchange
5				15:00 - 15:30 Forrest, Elizabeth P/27 International exchange
6				15:45 - 16:15 Hara, Keiko P/28 International exchange
7	18:00 - 20:00 SAYONARA PARTY			
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