

OPEN INTERNATIONAL ARTISTS PRINT BOOK EXHIBITION

Hanga Ehon: Handprinted Books

June 1-12, 2011 Kyoto Paradise (Yamazaki Art Bookstore, 2F gallery)

Yamazaki Shoten, Enshoji-cho 91-18, Okazaki, Sakyo-ku, Kyoto 606-8344 Japan

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This exhibition is open to international print artists and book artists. **Woodblock printed and relief printed books have priority**, but also books created using other printmaking methods are accepted (no digital production or photos). All books must be for sale. The gallery will receive a commission of 20% when works are sold.

Artists are requested to submit **1 book** or in the case of miniatures, up to 3 books.

Size limitation: Books have to be **smaller than 30 × 40 cm** (11" x 16") and **less than 5 cm thick**.

Participation fee for selected artists: **3.500** Japanese Yen / **40** Euro / **50** Dollars

The artist pays the shipping to Japan, and the organizers cover the return postage.

Jury members:

Richard Steiner	Woodblock printmaker, President of Kyoto International Woodprint Association (KIWA)
Yoshio Segi	Master Bookbinder, Collector of Illustrated books
Tuula Moilanen	Woodblock printmaker, Book artist
Sumio Yamazaki	Owner of Yamazaki Art Bookstore/ Kyoto Paradise

APPLICATION METHODS

Exhibition will be juried by: A) JPEG images, or B) photos.

A. Fill in the application form and send it as an email attachment with 3 JPEG images of your book to: kusanone@mbox.kyoto-inet.or.jp **OR:**

B. Print out the application form, fill it in and send it with 3 photos of your book to:
Yamazaki Shoten, Enshoji-cho 91-18, Okazaki, Sakyo-ku, Kyoto 606-8344 Japan

In case of regular mail, please make sure that it must be postmarked by the March 20th application deadline.

Application requirements: **1 image of the cover, 2 images of inside pages.**

When sending your images as email attachments, be sure that they are reduced to small size:
images should not exceed 640 x 480 pixels, 72 dpi. Total size limit for 3 images is 2 MB.

Application period: **January 7 - March 20, 2011**

Notification of acceptance by email: the middle of April, 2011

Deadline for receiving the actual work: May 20, 2011