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International Mokuhanga Conference 2014

Workshop & Demonstration

Venue: Tokyo Geijutsu Daigaku (Tokyo University of the Arts) Faculty of Fine Arts, Painting, 3D Studio,
Mokuhanga Studio

Date: Thursday 11 and Friday 12 September, 2014

Deadline for Entry: Saturday 30 November, 2013

<Applicant Information>

(1) Name	
(2) E-Mail	
(3) Nationality	
(4) Address	〒
(5) Phone Number	
(6) Gender	<input type="checkbox"/> female <input type="checkbox"/> male

✖ Entry No	
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- Please fill out the boxes under <Applicant Information>. **Leave blank the ✖Entry No. box**
- To enter, please send us all the required data detailed here below in a folder by e-mail: g.infodesk@mokuhanga.jp
Please name the folder "Demonstration - Applicant's Last name First Name".

<Workshop & Demonstration Guidelines>	<To enter, please submit the following data>
<ol style="list-style-type: none"> 1. Presentations must be related or relevant to Japanese woodcut printmaking (mokuhanga). 2. Each presentation will be limited to a maximum of two (2) hours (including translation). 3. The presenter must bear the cost of materials and tools required for the presentation. Work tables will be provided at no cost. 4. Selected presenters are expected to pay the Conference Registration fee. 	<ol style="list-style-type: none"> 1. Abstract (300 words) of the paper to be presented at the conference. (Abstracts must be in English or Japanese only and must be written in Word.doc. format.) 2. Three (3) digital images (JPEG format/Max. file size 1MB) 3. Presenter's biography (100 words) 4. Presenter's passport-size face photo (JPEG format) 5. Entry Form